

Fiat Lux

There were two outstanding themes in the SEED project: the environment and art. As the year progressed, the fine line between these two components dissipated and we realised that their integration was vital and intrinsically important. In other words, we recognized that the harmony between environmental consciousness and artistic expression is essential in portraying the urgency of sustainable living.

Drawing inspiration from the renowned Portuguese artist Joana Vasconcelos, who is celebrated for transforming everyday or recycled materials into monumental works of art, we conceived the idea of creating a symbolic piece for our project. This led to the creation of our original artwork, *Fiat Lux*.

The central symbol of this piece is a large, innovative lamp, deliberately chosen to reflect the theme of 'planned obsolescence'. This lamp serves as a powerful emblem, reflecting both the critical issue of wasteful consumption and the hopeful vision of renewal and sustainability.

The creative process behind *Fiat Lux* involved collecting disused light bulbs, sourced from places such as the local ecocentre, transforming objects destined for the landfill into a beacon of change.

In a nutshell, we aim to express that this creation transcends the mere personification of our project's guiding values, symbolising the imminent need to promote them, towards a brighter and more sustainable future. *Fiat Lux* is a call to action, emphasizing the urgent need to embrace and promote sustainability!